

BHS Visual Arts Offerings

Ceramics <ul style="list-style-type: none">• 1 semester• Open to all grades• No prerequisites	This class focuses on basic ceramic hand-building methods (pinch, coil and slab). Students will explore a variety of finishing and glazing techniques as well as the incorporation of non-ceramic materials. An understanding and implementation of the elements and principles of design are an essential part of this course.
Advanced Ceramics <ul style="list-style-type: none">• 1 semester• Open to all grades• Must complete <i>Ceramics</i> course	This class allows students to further explore the ceramic medium by completing more advanced projects that require more complex problem-solving while reinforcing the student's understanding of design elements and principles. Students will make a digital portfolio as part of their work for this course.
Drawing <ul style="list-style-type: none">• 1 semester• Open to all grades• No prerequisites	This class covers basic concepts of drawing (line, value and composition), and the proper use of drawing materials. An understanding and implementation of the elements and principles of design are an essential part of this course. Students learn gesture and contour drawing techniques while working from life (looking at actual people and objects) as well as working abstractly. Drawing media may include graphite, charcoal, pastels, ink, mixed media/ collage, watercolor, and acrylics.
Advanced Drawing <ul style="list-style-type: none">• 1 semester• Open to all grades• Must complete <i>Drawing</i> course	This class allows students to further explore drawing medium by completing advanced projects that require more complex problem-solving while reinforcing the student's understanding of design elements and principles. Students will make a digital portfolio as part of their work for this course.
Film/Video <ul style="list-style-type: none">• 1 semester• Open to all grades• No prerequisites	This course is designed to provide an introduction to the four basic phases of film making: development, pre-production, production, and post-production. Students will work on short exercises and three larger projects, such as stop motion, short documentary, and a collaborative fiction piece. Students work on sound, composition, storyboarding, editing, lighting, and more.
3-D STEM Art <ul style="list-style-type: none">• 1 semester• Open to all grades• No prerequisites	3-D STEM Art provides an introduction to sculpture and 3-D product design. Students will explore various 3-D media and the artists and cultures that work with these media. With an emphasis on both art-related technology and studio production, this course is designed to develop higher-level thinking, art-related technology and design skills. Students work on individual and collaborative projects, use a 3-D printer and various sculpture materials, and learn to develop skills related to working as a professional artist.
Painting <ul style="list-style-type: none">• 1 semester• Open to all grades• No prerequisites	Painting focuses on exploring traditional media such as acrylic paint, ink, and watercolor, but will also explore non-traditional media such as spray paint, stencils, and image transfers. Students learn to work both from life as well as more abstractly. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skills, art criticism, art history, and aesthetics.

<p>Advanced Painting</p> <ul style="list-style-type: none"> • 1 semester • Open to all grades • Must complete <i>Painting</i> course 	<p>This class allows students to further explore various painting mediums by completing advanced projects that require more complex problem-solving while reinforcing the student’s understanding of design elements and principles. Students will make a digital portfolio as part of their work for this course.</p>
<p>Printmaking and Photography</p> <ul style="list-style-type: none"> • 1 semester • Open to all grades • No prerequisites 	<p>This course introduces students to exploring photographic and printmaking processes.</p> <p>Printmaking: Students use various printmaking techniques to plan and create images for different print media. They will process various print surfaces, print editions, and mat finished work. Processes focus mainly on relief printing and may include collagraphs, monotypes, dry-point etching, wood or linoleum block printing, stencils, and silkscreen.</p> <p>Photography: Students explore photography through the use of homemade pinhole cameras, digital cameras, and Photoshop. They will acquire basic concepts and skills and also become familiar with the functions of the various cameras and other photographic equipment.</p>
<p>Advanced Printmaking and Photography</p> <ul style="list-style-type: none"> • 1 semester • Open to all grades • Must complete <i>Print/Photo</i> course 	<p>This class allows students to further explore printmaking and photography by completing advanced projects that require more complex problem-solving while reinforcing the student’s understanding of design elements and principles. Students will make a digital portfolio as part of their work for this course.</p>
<p>AP Art History</p> <ul style="list-style-type: none"> • 1 Year • Open to all grades • No prerequisites • AP Exam/ possible college credit 	<p>This exciting and newly redesigned course prepares students to take the Advanced Placement Art History examination. In this global, chronological survey spanning 30,000 years of art history, students view, discuss, read, and write about a wide range of art issues. Slide lectures and a flipped classroom approach complement our focus on class discussions, art projects, writing, and other activities to facilitate the study and analysis of the visual products of humanity across time. The additional use of field trips, scavenger hunts, documentaries, primary source readings, the Internet, and other resources enable students to make visual connections to different periods and styles.</p>
<p>Pre-AP Studio Art</p> <ul style="list-style-type: none"> • 1 Year • No prerequisites 	<p>This course meets at the same time as AP Studio Art and allows students to work on fewer portfolio pieces and prepare for the pace and rigor of AP Studio.</p>
<p>AP Studio Art</p> <ul style="list-style-type: none"> • 1 Year • No prerequisites • AP portfolio/ possible college credit 	<p>This challenging college-level course prepares students to build an “AP Studio” portfolio—the body of work that students submit when applying to college art and design programs and gives students a chance to receive college credit. To accomplish this goal, students work more independently and produce a heavier volume of high quality work than those in a regular art course. They begin by choosing one of three AP portfolio types. From then on, students work on weekly projects to fulfill their portfolio requirements. Other class activities include matting and exhibiting work, entering regional and national student art shows, and visiting art galleries. In addition, students produce digital images of their work to send to AP and to use in college applications. This class is highly recommended for those who are planning to pursue a career in art, architecture, and design.</p>